

IN THE PINES

Traditional Old-Time and Bluegrass Song; **DATE:** Early 1900's; **CATEGORY:** Early country and Bluegrass Songs; **RECORDING INFO:** Bascom Lamar Lunsford; Fiddlin' Arthur Smith and His Dixieliners; Bill Monroe & His Blue Grass Boys; Roscoe Holcomb; Blue Sky Boys; Louvin Brothers; Stanley Brothers; Doc Watson; **OTHER NAMES:** "To the Pines;" "Look Up Look Down that Lonesome Road;" "The Longest Train;" "Black Girl;" **NOTES:** First recorded by Doc Walsh in 1926, the song is closely related to "Long Lonesome Road" and "Longest Train" songs. This song became the basis of "Blue Diamond Mines" in the 1970's. "In The Pines/ Longest Train" has been traced to black convict coal miners. Sharp collected a version in Kentucky and it is found throughout the southern mountains. This version is similar to the classic Bill Monroe version with the tag after the chorus.

In the pines in the pines where the
 sun ne - ver shines and you shi - ver when the
 cold wind blows
 Ooh

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G G7 C G
 In the pines, in the pines, Where the sun never shines
D G G G7 C G D G
 And you shiver when the cold winds blow, Ooh, ooh, ooh, ooh, ooh, ooh, Ooh, ooh, ooh, ooh, ooh.
G G7 C G D G
 The longest train I ever saw, Went down that Georgia Line
G G7 C G D G
 The engine passed at six o'clock, And the cab passed by at nine. *Chorus*

Little girl, little girl, what have I done, That makes you treat me so
 You've caused me to weep, you've caused me to mourn
 You've caused me to leave my home. *Chorus*

I asked my captain for the time of day, He said he threw his watch away
 It's a long steel rail and a short cross tie, I'm on my way back home. *Chorus*